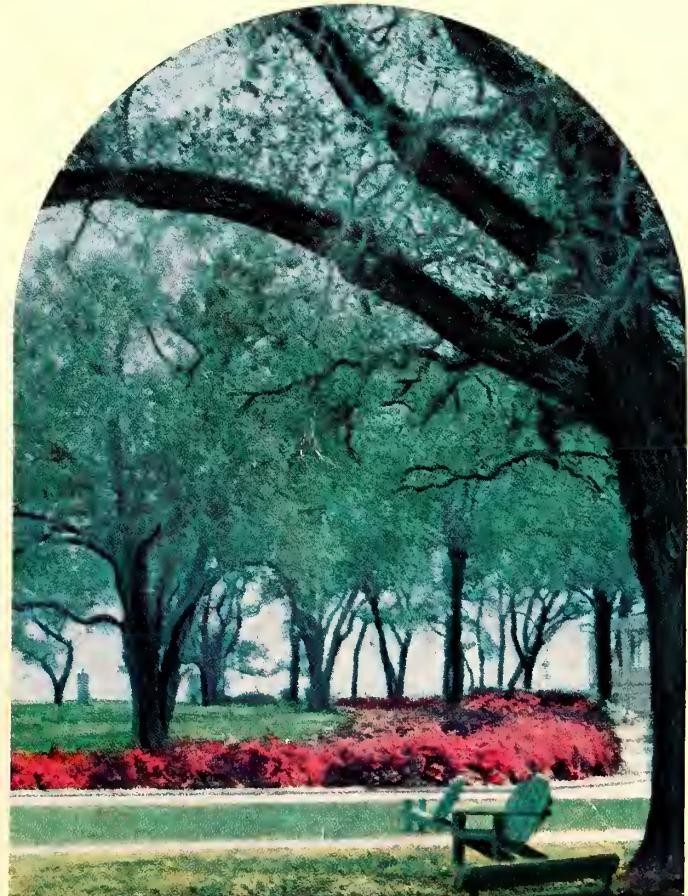
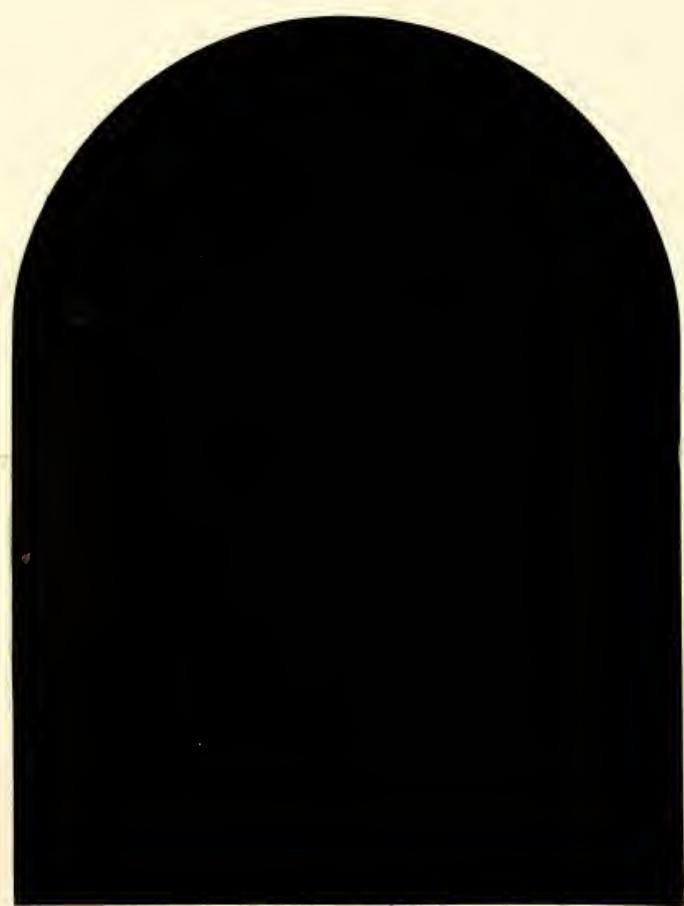


Gulf Park

BY THE SEA



COLLEGE FOR YOUNG WOMEN
GULFPORT, MISSISSIPPI



C A T A L O G O F

Gulf Park

BY THE SEA

A PRIVATE TWO-YEAR
COLLEGE FOR YOUNG WOMEN

Accredited by the Southern Association of Colleges and Secondary Schools. Member of The American Association of Junior Colleges, The Southern Association of Colleges for Women and The Association of Mississippi Colleges.





FOREWORD

This publication is designed to help students, parents and friends visualize the unusual educational opportunities offered by Gulf Park College. It endeavors to answer questions that one would naturally ask in getting acquainted with the institution: Where is it? What is its purpose? What kind of campus does it have? What courses are offered? How are living and learning related to achieve the purpose? What does it cost to attend? How can one be admitted?

These and many other questions are answered in the catalog. Further information can be obtained by writing:

The President, regarding gifts, bequests, future development and general matters.

The Dean, regarding courses, grades and transcripts.

The Business Manager, regarding fees, purchases, or financial matters.

The Admissions Office, regarding information and applications for admission.

The Dean of Students, regarding student activities, housing, or health.

It is hoped that the reader will find enjoyment in both the pictures and the paragraphs of the catalog, and that a mutually pleasant and profitable relationship may follow this preliminary acquaintance with the Deep South's two-year college for young women.

Outstanding Facts About GULF PARK COLLEGE

LOCATION—On the healthful, historic, semi-tropical, beautiful Mississippi Gulf Coast. The pleasant climate affords water sports, riding, and outdoor life the year around. A residential suburban environment with Biloxi, Gulfport, New Orleans, Mobile and Natchez not far away. The world's longest man-made beach, the Gulf of Mexico and off-shore islands just in front of the campus.

PURPOSE—To provide two years of college-level instruction for students who seek the maximum in mental, physical, spiritual, and social growth at the Deep South's college for young women.

RECOGNITION—Full accreditation by the Southern Association of Colleges and Secondary Schools and by other appropriate agencies. Commended by the New York Hall of Science for "outstanding educational contribution to the nation as one of America's foremost Junior Colleges for Women"; national and international magazines have featured its attractions. Graduates transfer with full credit to leading colleges and universities.

STUDENT BODY—Representing each year about thirty states and several foreign countries, it is cosmopolitan rather than sectional in spirit. Enrollment is limited and selective. Students live in residence halls, dine together in refined surroundings and with the best food. Curricular studies and extra-curricular activities are under the close guidance of a highly-qualified staff.

FEATURED ACTIVITIES—Sororities, dramatics, dance, artist-lecture series, honor societies, Evangeline Country tour, Natchez tour, Caribbean cruise, Ship Island trip, Mardi Gras, Huckleberry Hill picnics, religious emphasis programs, teas in the President's home, banquets, horseback riding, horseshows, sailing, swimming, water-skiing, and inter-class athletic and song contests.

PROGRAM OF STUDIES—Small classes, superior instruction, required study hours, and much individual counselling provide the atmosphere for learning and preparation for homemaking, citizenship, career, or further study elsewhere. A student may pursue studies in the liberal arts, humanities, sciences, social studies, art, dance, dramatics, music, riding, home economics, merchandising, secretarial studies, pre-nursing, and air hostess work.

COSTS—A basic fee of \$1995 per year for room, board, tuition, and laundry. Riding and private instruction at small extra costs.

A Typical Year of Events At Gulf Park

SEPTEMBER

President's Dinner for Staff
Registration
Reception for New Students
Talent Show
Naval Cadet Choir and Band
Auto Trip Along Coast
Ship Island Picnic
Beach Barbecue Supper
Huckleberry Hill Picnic
Parents' Picnic and Meeting

OCTOBER

Formal Dance at Pensacola
New Orleans Trip
Sorority Rush Parties
Student Teas, President's Home
Student Council Installation
YWCA Cabinet Installation
Jet Maskers Party
Hallowe'en Banquet
Vocal Artist
Pianist

NOVEMBER

Candlelight Dinner
and Initiation
Sorority Formal Dance
Sing Song Contest
Sailing Race
Dixie Jubilee Horse Show
Beta Club Initiation
Phi Theta Kappa Initiation
Religious Emphasis Week
Thanksgiving Banquet
Evangeline Country Tour
Open House
Parents' Day

DECEMBER

Volley Ball Tournament
Jet Maskers Play
Student Council Tea
Christmas Dance and Parties
Christmas Banquet
Glee Club Program
Christmas Holidays

JANUARY

Piano Recital
Faculty Stunt Night
Fashion Show
Gulfport Camellia Show
Gymkhana
Jet Maskers Party
Phi Theta Kappa Initiation
Beta Club Initiation
Vocal Artist

FEBRUARY

Practical Arts Club
to New Orleans
Valentine Banquet
Posture Week
Formal Dance
Mardi Gras Ball, Campus
Mardi Gras, New Orleans

MARCH

Dance Recital
Jet Maskers Play
Natchez Pilgrimage
Glee Club Concert
Vocal Artist
Bellingrath Garden Trip
Art Exhibit
New Orleans Opera
Horse Show, New Orleans
Caribbean Cruise
Spring Holidays

APRIL

Speech Recitals
Beach Party
Tennis Tournament
Basketball Tournament
Junior Class Dance
Merchandising Class Trip
to New Orleans
Jet Maskers Play
Speech Radio Program
Voice and Piano Recitals

MAY

Ship Island Picnic
(Junior-Senior)
Speech and Music Recitals
Formal Dance at Pensacola
May Queen Banquet
Graduation Dance
and Banquet
Softball Tournament
Horse Show
May Festival
Commencement Ceremonies
Water Ballet
and Swim Contest
"Friendship Oak" Class Day
Alumni Luncheon

C A L E N D A R

1963-1964

Sunday, September 15	Formal Opening
Tuesday, September 17	First Classes
Thursday, November 28	Thanksgiving (one day only)
Thursday Noon, December 19	Christmas Holidays Begin

(1964)

Friday, 7:00 a.m., January 3	Christmas Holidays End
Tuesday, January 28	Spring Semester Begins
Saturday, 10 a.m., March 21	Spring Holidays Begin
Tuesday, 7:00 a.m., March 31	Spring Holidays End
Sunday, May 31	Baccalaureate Service
Sunday, May 31	Commencement Exercises



1964-1965

Sunday, September 13	Formal Opening
Tuesday, September 15	First Classes
Thursday, November 26	Thanksgiving (one day only)
Saturday Noon, December 19	Christmas Holidays Begin

(1965)

Tuesday, 7 a.m., January 5	Christmas Holidays End
Tuesday, January 26	Spring Semester Begins
Saturday, 10 a.m., March 20	Spring Holidays Begin
Tuesday, 7 a.m., March 30	Spring Holidays End
Sunday, May 30	Baccalaureate Service
Sunday, May 30	Commencement Exercises



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GENERAL INFORMATION

Location

Gulf Park is located in a residential section along the beautiful Mississippi Gulf Coast. The water front, over twenty-five miles long, is reputedly the world's longest man-made white-sand beach. Historic Biloxi and the thriving port city of Gulfport, along with adjoining smaller cities, make up a population of about one hundred thousand people. The area is a fishing center and a rapidly-growing tourist attraction.

The College is actually in Long Beach, which adjoins the western city limits of Gulfport. Federal Highways 90 and 49 give ready access to the area. Commercial carriers serving the city include the Louisville and Nashville Railroad, Southern Airways, the Greyhound Lines, and Continental Trailways. Gulfport and Biloxi and surrounding communities have excellent hotels, motels, restaurants, seafood centers, banks, industries, theatres, churches, and public parks in addition to the ever-alluring coast-line and offshore islands.

SEVEN IN THE SURF



The surrounding region is replete with romantic history. The old Spanish Trail, trod by the early Spanish and French explorers, lies along the Coast. The off-shore islands were important in the War of 1812 and the Civil War. The home of Jefferson Davis and the church where he worshipped are near the campus.

New Orleans, just seventy miles west and the major nearby transportation transfer point, reflects earlier eras in its famous French quarter and provides a shopping and tourist center of international repute. Mobile, with its azalea trail, is eighty miles east. Louisiana's Evangeline Country, the anti-bellum homes of Natchez, the Vicksburg battlefield, the Caribbean area, and many other historic and scenic places are near enough that the College can sponsor educational tours of these attractions as part of its program.

Climate

The Mississippi Gulf Coast is mild enough to permit out-of-door sports throughout the school year, yet cool enough to be invigorating. Winters afford a pleasant compromise between the rigors of the northern states and the debilitating heat of areas farther south. Sunshine is the rule, but it is interspersed with rains, and occasionally a frost or mild freeze.

The climate minimizes respiratory or other minor illnesses and accelerates recuperation from them. Artesian wells supply pure water.

THE PIER AND BOATHOUSE





BEING FRIENDLY WITH FRIENDSHIP OAK

The Campus

The campus begins with the Gulf of Mexico, its ever-changing moods constantly visible in the sunny day and the moonlit night. The white sand beach varies with the ebb and flow of the tide from fifty to two hundred yards. The shallow water permits wading an eighth of a mile into the Gulf. The pier with its boathouse and platform reach a fourth of a mile beyond the shoreline.

With due consideration for safety regulations, the beach is suited both to sun-bathing and to sea-bathing. Sailing, skiing, and surf-boarding are recurrent activities. Marine life abundance makes fishing and crabbing enjoyable pastimes (there are also fresh-water bayous nearby). Protection from violent oceanic movements is provided by a series of off-shore islands.

A sturdy sea-wall and a highway separate the beach from the main campus where semi-tropical luxuriance somewhat characterizes the plant life. The green lawn is shaded by a variety of trees, especially magnolia, pecan, holly, bay, and live oak. More exotic are the palm, the banana, the satsuma, the kumquat, and the Japanese persimmon. Flowers bloom in profusion—camellias and poinsettias in the winter, and wisteria, gardenias, and azaleas in the spring.

The "Friendship Oak" has attracted tourist attention for decades. Its symmetry and its enormous size—about one hundred feet tall and over one hundred fifty feet from side to side—make it one of the natural wonders of the entire Gulf Coast. Stairs and a platform in the tree, once used by the poet Vachel Lindsay for class lectures and now used for student ceremonies, were featured in "Life" magazine several years ago.





ARTIST'S SKETCH OF NEW AIR-CONDITIONED RESIDENCE HALL

Buildings and Equipment

Though not elaborate, the buildings and equipment are designed to facilitate both living and learning. There is a continuing endeavor to improve the existing plant both in appearance and in function. Moreover, new facilities are added whenever possible.

A new air-conditioned residence hall, under construction in 1962-63, houses eighty students. Along with sturdy old Hardy Hall, the first major structure on the campus, the smaller Lloyd Hall, and three temporary small student residences, the boarding capacity of the College will thus be nearly three hundred and fifty, which means that Gulf Park remains a small college stressing a highly individualized approach to the educational process.

The bedroom spaces are in suite style—two rooms with connecting bath, four students to a suite. Single beds, chairs, desks, chests of drawers, and clothes closets are provided. Sun-parlors facing the sea and at the end of each floor in Hardy and Lloyd Halls are used for student meetings and for relaxation. The dining room, auditorium, reception room, and post office occupy the first floor of Hardy Hall.



THE ART STUDIO



Buildings that serve the learning process include the classroom building, the library, the art studio, the music building, and the speech workshop. Other structures include the student recreation center, the student health service, seven staff residences, the stables, and the new maintenance shops.

There are also three tennis courts, a riding ring, a basketball court, three sailboats, a motor boat and a skiff. A special campus feature is the large, glass-enclosed, outdoor swimming pool usable during all the year except mid-winter days.

The prevailing architectural pattern is that of the Spanish-type arch with heavy brick walls and stucco or brick finish.

HARDY HALL, OLDEST MAJOR BUILDING ON CAMPUS



HUCKLEBERRY HILL, while off-campus, is a part of the Gulf Park property and program. It is a country lodge on a large tract of land along a picturesque bayou, seven miles away. Trails through the flowering shrubs and tall pine trees amid the utter quiet and peace make it a restful retreat for small groups of students and staff members.



BOATING ON THE BAYOU NEAR HUCKLEBERRY HILL

History and Accreditation

The unique history of Gulf Park College dates back to 1919 when a stock-holding corporation of Gulf Coast citizens created a school for young women. Colonel J. C. Hardy as Business Manager and Dr. and Mrs. Richard G. Cox as President and Dean of Students respectively directed the successful struggle to establish what has grown to be a well-known educational institution. Since 1949, Gulf Park has been a non-profit private college directed by a self-perpetuating Board of Trustees.

Five presidents have served the College: Dr. Cox, 1919-1950; Dr. Charles P. Hogarth, 1950-52; Dr. William G. Dwyer, 1952-58; Mr. Joseph E. Gibson, 1958-61; Dr. H. Preston James, since July, 1961.

Gulf Park College is accredited by the Southern Association of Colleges and Secondary Schools and the Department of Education of the State of Mississippi. Membership is held in the American Association of Junior Colleges, the Southern Association of Colleges for Women, and the Association of Mississippi Colleges.

Courses taken at Gulf Park transfer at full value to other colleges and universities.

Purpose and Program

Gulf Park College, with over four decades of experience, beautifully situated, and attracting students from the best homes in the United States and other nations, provides in a pleasant and stimulating environment a significant curricular and extra-curricular program of higher education for young women. The two-year course of study includes university-parallel instruction for students who will continue in four-year colleges or universities, and vocational or general courses for students who will terminate formal education at the end of two years.

Gulf Park encourages and assists students to achieve these worthy goals: a. knowledge of the basic facts and relationships inherent in the liberal arts; b. an inquiring mind and motivation to continue learning; c. reverence for God and respect for one's fellowmen; d. capacity for responsibility and leadership in the community; e. an inner splendor of personality that finds expression in courtesy, friendliness, and the social graces; f. personal commitment to worthy values.

The ideals for living for a Gulf Park girl include graciousness, courtesy toward others, cheerfulness of outlook, forcefulness in achievement, appreciation of the beautiful, orientation toward culture, honesty and sincere conviction, love of learning, and devotion to service.

While the program, both in the classroom and on the campus, is deeply concerned with the mental structuring of the student, emphasis is placed also on the development of wholeness and wholesomeness of character and personality. Application of the truth to significant living is considered at least as important as one's discovery of the truth.

The education of a young woman should prepare her emotionally and intellectually to cope with the opportunities and the responsibilities of an increasingly complex world. A typical pattern of life for modern woman includes, in overlapping sequence, a temporary work career, then marriage and child-rearing, then renewal of career. Both skills and understandings are essential to successful achievement in all three stages.



The college which draws from a wide range of human experience and devotes its efforts exclusively to the education of the young woman is in position to offer her greater opportunities to realize her own worth and to develop her own leadership potential than she would find in other types of institutions. The two-year college offers earlier opportunities for leadership than does the four-year college. The college whose students come from many places and many backgrounds offers opportunities for enrichment of personality and wider projection of influence. Gulf Park is such a college.

When a student enrolls, it is with the understanding that she accepts for herself both the purpose and the program of the college, that she will strive for social maturity in all her relationships, that she will avail herself of the learning opportunities offered, and that her conduct will reflect honor to herself and her family and her college.

Student Life

Gulf Park College exists to provide a learning situation for young women. Adherence to high instructional standards is held paramount, but the cooperative efforts of students and their instructors to reach higher plateaus of personal achievement are not restricted to the classroom. The College insists on high quality in formalized educational programs, but recognizes that the value of informal learning situations on the campus and in the community warrants the extra endeavor to provide guidance and counselling in the out-of-class phases of a student's life.

Gulf Park is a residential college, both for students and for staff members. The President and his family and other officials and their families have their homes on the campus. Staff counsellors live in the residence halls. Many teachers reside in faculty housing on campus. Such proximity on a small campus means that frequent student-staff contacts, both formal and casual, become part of everyday living. The health, the comfort, and the activities of the students are matters for constant thought and concern for members of the staff.





LEARNING OCCURS WHERE TEACHERS AND STUDENTS MEET

Health

Gulf Park promotes student health in several ways:

First, regular habits of rest and exercise are encouraged.

Second, wholesome food is served under the supervision of an experienced dietitian.

Third, the Health Service, under the direction of a registered nurse, takes care of emergency and minor medical needs.

Fourth, a health certificate based on a complete physical examination, is submitted by new students before they come to the campus.

Fifth, parents are informed immediately of any illness that threatens to become serious.

Sixth, hospitalization is quickly available on the Gulf Coast if it becomes necessary. A hospitalization insurance policy is made available at a small extra fee.

Seventh, two physicians call regularly and the nurse assists in making appointments with them or with other doctors or dentists.

Religious Life

Though Gulf Park has no sectarian affiliations, religion is considered a vital part of a student's life. Formal instruction in religious thought is offered. The campus Y.W.C.A. sponsors religion-centered events. Each student attends the church of her choice on Sunday mornings and is encouraged to participate in other religious activities in Coast churches.

Cultural Events

Each year the daily program of the College is enriched by a series of artists, lecturers, entertainers, and musicians, who have developed national and international reputation for excellence in their special talents. Among those who have appeared in the past are Percy Grainger, Gladys Swarthout, Egon Petri, Ted Shawn, Louis Untermeyer, Vachel Lindsay, Ruth Bryan Owen, Hudson Strode, the Fisk Jubilee Singers and The London String Quartet. In addition, there are recitals and lectures by members of the staff and by Coast citizens.

Social Life

Since graciousness and ease in relationships with others is a personal asset of great importance, a variety of social experiences constitutes an invaluable part of one's education.

Opportunities provided for such experiences include teas, receptions, dances, formal dinners, assemblies, clubs and organizations, dating, and dormitory life. Assistance in proper supervision and sponsoring is arranged wherever needed.

The year begins with a formal reception for new students. Later there are autumn afternoon teas at the President's home, receptions after special all-college events, sorority events, and sponsored dances with cadets, on campus and at nearby naval and military schools.

There are three local social sororities, membership in which is allowed to any student. Clubs and organizations include Phi Theta Kappa (national junior college honorary), Glee Club (music), Jet Maskers (drama), Samovar (art), Bit and Spur (riding), Coast Club (day students), the Y.W.C.A., and the Athletic Association.

Dating, normal wholesome association with young men, is encouraged. Men from the Gulf Coast and from nearby naval and military schools, comprise an ample supply of masculine association. Hours and places and conditions set by the College are strict, yet generous. A unique feature is the traditional Calling List, by which a young man dating a student off-campus must be College-approved. Specific approval of the student's parents or recommendations of responsible and knowledgeable adults is necessary to the young man being placed on the Calling List.

DATES AT THE HARDY COURT FOUNTAIN



Gulf Park
BY THE SEA



A STUDENT ROOM IN HARDY HALL

Dormitory life is regulated in the interest of individual and collective welfare. Maintenance of a wholesome homelike atmosphere is encouraged. Study and quiet and retiring hours are prescribed. Attendance at meals is required.

The residence halls are supplied with the basic furniture needs. The student furnishes linens, towels, study lamp, rugs, draperies, wastebaskets, extra chairs and small tables, and personal items.

The residence hall affords each student an unusual opportunity to enlarge her circle of good friends and to exchange ideas and experiences with other students from all parts of the United States and from other countries. Living away from home helps one develop the ability to face problems, think clearly, and accept responsibility.

The residence hall counsellors are chosen because of their cultural interests and their understanding of young people. They exercise constant care and supervision and guide the students in the fine art of group living.

Student Services and Publications

The Post Office is centrally located and each student has a designated letter box.

The Y-Hut and Snack Bar provides a center for recreation and refreshments.

The Bookstore is College-owned and conveniently located so that students may readily procure books, gifts, novelties, cosmetics, and personal items.

The Student Bank, in the Bookstore, permits safe deposit and withdrawal of a student's funds. Students are urged not to keep significant sums of money or other valuables in their rooms. The College can assume no responsibility for any loss that occurs outside the Student Bank.

The Tammy Howl is a quarterly publication for alumnae and campus news.

The Sea Gull is the yearbook.

The Student Handbook provides detailed information on student life at Gulf Park.

Social Regulations

In general, students enjoy as much freedom as is consistent with their academic success, their health, and a due consideration of others. Rules are kept as few and as simple as possible.

New students are oriented to life at Gulf Park by two means. First, a "big sister" helps each new student, both before and after her arrival, to feel at home with the traditions and rules. Second, the *Student Handbook* is made available both to parents and students at the beginning of each year to explain the details of student life.

In planning for study at Gulf Park, students and parents should note these regulations:

First, resident students are not permitted to keep automobiles on the campus or on the Coast.

Second, all students must reside in a residence hall unless they live with parents on the Gulf Coast.



Third, young women who are or have been married are not accepted as resident students. One who marries after enrollment thereby terminates her resident status and her continuance as a day student must be approved by the Admissions Committee in advance of her enrollment as such.

Fourth, special parental permission is required for overnights off campus, for riding horses, for water sports, and for use of non-commercial transportation. The College assumes no responsibility for accidents.

Fifth, possession or use of beer or other alcoholic liquors is forbidden while a student is under jurisdiction of the College. Violators are subject to severe penalty.

Sixth, the College assumes no responsibility for business relationships between students and other individuals or business concerns.

Seventh, students are expected to be on campus and keep appointments from the opening day of the fall session through the Commencement ceremonies at the close of the year, including the last day before and the first day after Christmas and spring vacations.

Eighth, since the College, as a private institution, has complete authority over admission of a student, it also has the same authority over a student's continuance of the enrollment privilege. The College hopes never to do so, but must reserve the right to deny such privilege at any time and without refund to any student whose influence, conduct, or academic achievement is considered by the Administration to be out of line with the College's ideals and regulations.

Ninth, College employees or other persons are not authorized to make agreements that violate the spirit of the regulations set forth in this catalog or the Student Handbook. The College reserves the right to administer these and subsequently-adopted regulations in the best interest of the students. Patrons accept these conditions when the student registers.

The social life of the institution is intended to assist in the maximum development of personality, poise, grace, style, manners, morals, forceful mentality, and good citizenship.



P R O G R A M O F S T U D I E S

Admission

A student who wishes to enroll in Gulf Park fills out application forms provided by the Admissions Office. Each application is acknowledged and then considered carefully by a faculty committee before approval. When the enrollment limit is reached, a waiting list is established and eligible applicants are taken in order of application date as vacancies occur. Many students apply a year or more in advance of expected enrollment date in order to assure availability of a room.

An applicant is notified no earlier than the end of her sixth semester in high school that she has been accepted, contingent upon later completion of admission requirements.

Admission to the Junior Class (first year of college) requires that one must have completed an approved high school course with a minimum of fifteen acceptable units and have favorable recommendations as to personality, character, health, and general ability. A "C" average on high school courses is required.

Admission to the Senior Class (second year of college) is granted to students who have successfully completed the Junior year at Gulf Park, or to students who present a transcript from another accredited college showing good standing there and successful completion of the first year, along with favorable recommendations.

In view of the limited enrollment, an applicant is admitted with the understanding that she is obligated for an entire school year, or for the remainder of the school year, in case she is accepted just for the spring semester.

Counselling and Course Planning

The counselling program has been established to help students become oriented to and make progress in college-level learning. Through interpretation of tests that measure one's aptitude, mental maturity, and personality traits, the student can be aided in discovering the goals and the means by which she can find both happiness and usefulness. The goal in counselling is self-understanding and self-direction.

Frequent conferences between staff and students are encouraged. For students having difficulty they are required. The deans and the instructors seek to supply motivation and suggest methods by which the student's achievement can be satisfying both to the student and to her parents.

Even before they arrive on campus students are asked to communicate with the Dean's office concerning their course needs and preferences. That office then reconciles the student's choices with Gulf Park's requirements for graduation, with the requirements of the university to which transfer is expected, with the student's vocational intention, and with the student's evident ability and level of learning.

While most Gulf Park graduates will go on to four-year institutions, it is recognized that many very capable students will not seek to go beyond the two years here. Careful attention to their educational needs is also a deliberate part of the counselling program.

During the two years here, repeated and follow-up conferences explore the student's changing needs and preferences and suggest alterations in courses to suit changes in vocational goals or in the institutions to which transfer is expected.

Hours and Student Load

Course credits are based on the semester hour which represents one hour of recitation or lecture per week for a semester or two hours of supervised laboratory work per week for a semester. Two music lessons per week and one practice hour daily equals two semester hours. Two or three periods of physical education per week equal a semester hour.

A normal student load is sixteen hours per semester plus physical education. The minimum load is fifteen per semester plus physical education. The maximum is eighteen per semester plus physical education.

Grades and Honor Points

Quality of performance is as important as quantity of courses in evaluating a student's fitness for promotion or graduation or eligibility for campus privileges and student organizations.

Grades are given at the middle and at the end of each semester. Parents and students are thus advised concerning progress in all courses.

The grade symbols that indicate an instructor's evaluation of a student's achievement are:

- A (95-100) —*Excellent*, five honor points.
- B+ (90-94) —*Superior*, four honor points.
- B (85-89) —*Very Good*, three honor points.
- C+ (80-84) —*Good*, two honor points.
- C (75-79) —*Average*, one honor point.
- D (70-74) —*Passing*, no honor points.
- F (Below 70) —*Failure*, one negative honor point.
- INC —*Incomplete*.

WP	—Withdrawal from class, approved by the Dean, with no credit, and at a time when the student is doing passing work.
WF	—Withdrawal from class, not approved by the Dean, with no credit, or at a time when the student is failing.

A failing grade cannot be removed from the record and can be offset only by taking the course again and passing.

An incomplete grade indicates that excusable circumstances prevented completion of required work. The incomplete grade becomes failure if the deficiency is not removed by the end of the following semester.

Academic Honors

Special recognition is given at both the mid-semester and the semester to students whose achievement and progress are distinctly meritorious.

The Dean's List includes students who have good citizenship records and who earn a B+ average, with no grade below a B, on at least a fifteen-semester-hour program of studies.

The Honorable Mention List includes students who have good citizenship records and who earn a B average, with no grade below C+, on at least a fifteen-semester-hour program of studies.

Graduation Honors are announced at Commencement for the students who have earned for four semesters at Gulf Park an average equivalent to that of the Dean's List.

Unsatisfactory Progress Reports

At frequent intervals, instructors submit to the Dean's office the names of students whose progress is unsatisfactory, particularly those with grades of C or below. Subsequent conferences with the Dean and instructors suggest diagnostic and remedial measures designed to improve the student's performance. Such measures could include achievement or aptitude tests, social restrictions, or tutoring (at special fees) if the Dean recommends it.

Changes and Withdrawals

Students may not enter a course except during the two weeks after the semester's work has begun.

Withdrawal from a course without a permanent grade notation on the student's record can occur no later than two weeks after the course begins. Withdrawal at any time must have the approval of the Dean.

Withdrawal from the College, whether voluntary or by request, must be done with proper administrative approval. Failure to do so may forfeit a student's withdrawal in good standing.



Transcripts of work done at Gulf Park will be sent directly to another institution, an employer, or a designated person, if the student requests it in writing, pays the one dollar transcript fee, and has made a satisfactory financial settlement with the College.

Class Attendance

Regular and prompt attendance at classes and other campus activities is required. Rules governing excused or unexcused absences are published in the Student Handbook which is made available to parents and students at the time of student's arrival on campus each fall.

Requirements for Graduation

A candidate for the Associate of Arts (A.A.) degree must present:

1. Evidence of good moral character.
2. Formal approval by the faculty.
3. The last year in residence with at least thirty semester hours, plus physical education, earned at Gulf Park.
4. A "C" average, with "D's" in no more than six semester hours in her second year. (C+ minimum is required for recommendation to other colleges or universities.)
5. Credit in designated courses:
 - a. Rhetoric and Composition, 6 hours.
 - b. English Literature, 6 hours.
 - c. Any social study, 6 hours.
 - d. Physical education, 4 hours.
 - e. Electives, 42 hours.

Special certificates or diplomas are offered in Music, Art, Speech, Home Economics, Secretarial Science, Riding, and Dance to students who have completed two-year requirements in those studies.

ARKANSAS, FLORIDA, GEORGIA, ILLINOIS, INDIANA, NEW MEXICO,
AND WEST VIRGINIA REPRESENTED HERE.





DESCRIPTION OF COURSES

Courses ordinarily taken in the Junior year are listed in the 100 group; for example, English 101. Courses ordinarily for Seniors only are listed in the 200 group; for example, Art 207.

Odd numbers in the last digit of a course number indicate a first semester course; even numbers, a second semester course. Courses that are to be followed for two consecutive semesters include the letter "a" at the end of the digit.

Prerequisites and other essential information are included in the description of each course. A course is scheduled only when five or more students desire it. A laboratory period represents two clock hours.

Courses are organized into divisions and departments as follows:

I. *The Humanities Division*

- Art
- English
- Foreign Languages
- Music
- Religion
- Speech

II. *The Sciences Division*

- Biology
- Chemistry
- Mathematics

III. *The Social Studies Division*

- Economics
- History
- Political Science
- Psychology
- Sociology

IV. *The Practical Arts Division*

- Home Economics
- Secretarial Science
- Physical Education

The Humanities Division

Art

Art 101. Art Fundamentals *Two hours*

An elementary study of color and design for the non-professional, with simple applications to clothing, home-making, and commercial products. One lecture and one laboratory period per week.

Art 102. Art History *Three hours*

For the student desiring a cultural knowledge of art and its historical development.

Art 103. Design I *Two hours*

A first course in basic design elements: line, shape, value, rhythm, perspective, harmony, and color. Abstract and naturalistic designs and color charts are made. Freehand drawing in charcoal, pen, pencil, chalk and water color. Two laboratory periods per week.

Art 104. Design II *Two hours*

Continuation of Design I. Two laboratory periods per week.

Art 106. Advertising Design *One hour*

Prerequisite: *Art 101 or 103*. A study of poster design, layout, and lettering. One laboratory period a week.

Art 201. Interior Design *Two hours*

Prerequisite or co-requisite: *Art 103 or the equivalent*. An application of art principles to home planning and home furnishings. Two laboratory periods per week.

Art 202. Fashion Design *Two hours*

Prerequisite or co-requisite: *Art 103 or the equivalent*. Application of art principles to the construction and wearing of the feminine costume. Style and textiles are considered along with color harmony and good taste. Two laboratory periods per week.



Art 203. Painting I Two hours

Prerequisite: Art 103 and 104 or the equivalent. Water color, oils and other media. Still life and landscapes. Two laboratory periods per week.

Art 204. Painting II Two hours

Prerequisite: Art 203 or the equivalent. Continuation of Painting I. Advanced problems in different media. Two laboratory periods per week.

Art 205. Art Crafts Two hours

Prerequisite: Art 101 or 103. Application of art principles to hobby interests such as mosaics, jewelry-making, etc. Two laboratory periods per week.

Art 206. Ceramics Two hours

Prerequisite: Art 101 or 103. Study of the making of pottery and kiln-products. Two laboratory hours per week.

A CORNER OF THE ART STUDIO



English

Eng. 101a. English Composition I Three hours

Study and application of effective written expression to develop orderliness of thought and ease in use of clear, effective English. Individual conferences with the instructor supplement class instruction. Attention is given to basic grammar and correct usage as well as to the principles of rhetoric and composition. A resource paper and short themes are required.

Eng. 102a. English Composition II Three hours

Continuation of English 101a with increased attention to good literary models and advanced types of writing.

Eng. 201a. English Literature I Three hours

Prerequisite: 102a. A study of the masterpieces of English writers up to and including the 18th century with some attention to the historical background and literary trends. Lectures, parallel readings, and individual reports.

Eng. 202a. English Literature II Three hours

Continuation of English 201a, studying the works of English writers of the 19th and 20th centuries.

Eng. 203. Comparative Literature I Three hours

Reading of the masterpieces of prose, poetry, and drama of different eras and different nations with the aim of cultivating appreciation and understanding of literary thought everywhere in man's experience. Offered in 1964-65 and alternate years.

Eng. 204. Comparative Literature II Three hours

Continuation of English 203. Offered in 1964-65 and alternate years.

Eng. 205. American Literature I Three hours

A study of the masterpieces of American writers up to and including the 19th century. Offered in 1963-64 and alternate years.

Eng. 206. American Literature II Three hours

A study of the masterpieces of American writers of the 20th century. Offered in 1963-64 and alternate years.

Eng. 207. Children's Literature Two hours
A survey of poetry and prose written especially for children and of the methods by which this literature may be made meaningful to young minds.

Eng. 208. Creative Writing Two hours
Practice in the stimulation and expression of original thought both in prose and in poetry.

Foreign Language

Fren. 101a. Elementary French I Three hours
Pronunciation, grammatical construction, reading and simple conversation.

Fren. 102a. Elementary French II Three hours
Continuation of French I. Dictation, oral practice, grammar and elementary composition.

Fren. 201a. Intermediate French I Three hours
Prerequisite: French 102a or two units high school French. Review of grammar and exercises in oral-aural drill. Readings from representative French writers, along with written reviews.

Fren. 202a. Intermediate French II Three hours
Continuation of French 201a.

Fren. 203. French Literature and Conversation I Three hours
Prerequisite: French 202a or three years high school French. Survey of French literary works through the seventeenth century. Advanced composition, conversation, and written reviews in French.

Fren. 204. French Civilization and Conversation II Three hours
Prerequisite: French 203. A study of French literary works from the eighteenth century to the present. Reviews and lectures in French.

Span. 101a. Elementary Spanish I Three hours
Pronunciation, grammatical construction, reading and simple conversation.

Span. 102a. Elementary Spanish II Three hours
Continuation of Spanish I. Dictation, oral practice, grammar and elementary composition.



Span. 201a. Intermediate Spanish IThree hours
Prerequisite: *Spanish 102a or two units high school Spanish*. Review of grammar and exercises in oral-aural drill. Conversation and composition in Spanish. Parallel readings and written reports.

Span. 202a. Intermediate Spanish IIThree hours
Continuation of Spanish 202a.

Span. 203. Spanish Literature and Conversation IThree hours
Prerequisite: *Spanish 202a or three years high school Spanish*. A survey of Spanish literature through the seventeenth century along with advanced composition and conversation. Parallel readings and written reviews.

Span. 204. Spanish Literature and Conversation IIThree hours
Prerequisite: *Spanish 203*. A survey of Spanish literature from the eighteenth century, including the best-known Latin-American authors.

Music

Class and private instruction are offered, both to the student who wants to develop advanced performance skills and to the student who elects a course merely to gain an appreciation of music.

For the student who aspires to achieve performance skill, the music diploma is awarded upon recommendation of the music faculty and upon completion of two years of music theory, one year of music appreciation, one year of music history, and private instruction at Gulf Park for two years, involving two lessons per week and daily practice, all culminating in a recital or public performance.

For the student who desires a mere acquaintance with music or who wants to pursue it as a pleasant hobby, it is recommended that she elect the course in music fundamentals, sing in the Glee Club or take private instruction.

Mus. 101, 102. Glee Club½ hour each semester
Open to all interested students who qualify by audition. Performs on campus and at other nearby places. Smaller vocal groups are formed from the Glee Club to participate in special performances. Meets regularly three times a week.





THE GULF PARK COLLEGE GLEE CLUB

Mus. 102. Piano Ensemble ½ hour each semester

Open to all students sufficiently skilled to participate in multiple-piano performance.

Mus. 103. Music Fundamentals Two hours

For non-music students who wish to learn the rudiments of music along with elementary knowledge of sight-singing, harmony, and keyboard skills. Required of any student who takes voice or piano unless she already has the skills indicated by the course.

Mus. 105a. Theory I Three hours

For the music student, a study of form, melody, rhythm, and harmony, through listening, singing, writing, keyboard playing, and dictation. Meets four hours a week.

Mus. 105a. Theory II Three hours

Continuation of Theory I. Further studies in notation, intervals, triads, scales, meter, and part-writing technique. Meets four times a week.

Mus. 107a. Music Appreciation I Two hours

A course for students who wish to learn the basic materials of music, the standard repertoire, the history and the relationship of music to the other arts. Listening to records and recital attendance is part of the study.

Mus. 108a. Music Appreciation II Two hours

A continuation of 107a. Prerequisite: 107a for any student having no previous musical training.

Mus. 201a. Theory III Three hours

Prerequisite: Theory II. Advanced study of harmonic and non-harmonic materials and keyboard technique. Analysis of the works of recognized composers.

Mus. 202a. Theory IV Three hours

Continuation of Theory III.

Mus. 203a. Music History I Three hours

Prerequisite: Music 108a. A survey of musicians and musical composition from antiquity to the present time, with emphasis on the correlation of music with the broad art movements throughout history.

Mus. 204a. Music History II Three hours

Continuation of Music 203a.

Private Instruction

The instructor reserves the right to place a student at the course level that the student's attainment warrants. Private instruction may be begun in either semester. The instructor also reserves the right to drop any student whose progress and potential are inadequate to justify continued private instruction. Public performance by the student is expected not later than the second half of the second year of study. Two half-hour lessons per week are to be supplemented with at least one-hour's practice per day.

First-Year Piano Two hours per semester

Study of major and minor scales, arpeggios and basic keyboard technique. Compositions of moderate difficulty taken from the works of the major composers and emphasizing the baroque, classic, and romantic composers.

Second-Year Piano *Two hours per semester*
Scales and arpeggios at rapid tempo. More advanced technical problems.
Added emphasis on pre-baroque and modern composers.

First-Year Voice *Two hours per semester*
Development of correct posture, tone production, breath control, and diction. Exercises to develop the vocal mechanism. Singing of simple melodies and introduction to Italian diction.

Second-Year Voice *Two hours per semester*
Continued drill in the technique of breath control, tone development, and enunciation. Singing of more difficult arias and art songs. Introduction of French and German diction. Knowledge of music literature and of a foreign language is desirable.

Religion

Rel. 101. The Old Testament *Two hours*
An introduction to study of the Bible as literature and as a fundamental statement of the predominant religion of Western civilization.

Rel. 102. The New Testament *Two hours*
A study of the writings that are basic to Christianity with especial attention to the life and teachings of Jesus and the early history of the Church.

Rel. 201. History of the Christian Church *Three hours*
A survey of the principal trends and turning points in the development of Christianity from the days of Jesus to the present time.

Rel. 202. World Religions *Three hours*
Prerequisite: *Religion 201*. Comparison of the beliefs and developments of the Christian religion with those of Buddhism, Mohammedanism, Hinduism, and other important religions.



Speech

Spch. 101. Fundamentals of Speech *Two hours*

A course to train for effective performance in individual speaking, panel discussion, characterization or impersonation, and oral reading.

Spch. 103. Voice and Diction *Two hours*

A study of the speaking voice. Exercises in the development of tone, breath control, diction, and projection.

Spch. 104. Oral Interpretation of Literature *Two hours*

Prerequisite: *Speech 103*. A study of the technique of recreating in oral reading the meanings and emotions of literature through rhythm, tone color, grouping, climax, and gesture. Selections from plays and short stories are presented.

Spch. 105. Public Speaking *Two hours*

A course in extemporaneous speaking before an audience. Stress is placed on organization of materials and on direct and forceful audience contact with especial attention to the principles of persuasion.

SCENE FROM "TIGER AT THE GATES"

Gulf Park
BY THE SEA





SCENE FROM "BYE, BYE BIRDIE"

Spch. 105. Acting I *Two hours*

Prerequisite: *Speech 101 or 103*. An introduction to the theatre and the art of acting. Training in the co-ordinated and expressive use of the body in dramatic action and stage movement. Attention is given to the emotional basis for acting. Participation in pantomimes, in short scenes from plays, and in one-act dramas is required.

Spch. 201. Acting II *Three hours*

Prerequisite: *Speech 106*. Advanced techniques of interpretation and acting. Exercises in the cutting and arrangement of dramatic literature, in characterization, and in various acting styles. Participation in public and studio plays.

Spch. 202. Theatrical Production *Three hours*

Prerequisite: *Speech 201*. A study of the technical phase of play production, such as scenery, properties, make-up, costume, lighting, and directing. Laboratory work in the construction of scenery and in elementary directing skills. Practical experience in helping to produce at least one major production as well as the complete responsibility for directing a one-act play.

Spch. 203. History of Drama I *Three hours*

A study of the origin and development of drama from the Greek and Roman periods through the Elizabethan Age in England.

Spch. 204. History of Drama II *Three hours*

Continuation of *Speech 203* with study of plays from the Elizabethan Age to contemporary drama.



HIGHLY INDIVIDUALIZED LABORATORY INSTRUCTION

The Sciences Division Biology

Biol. 101. General Zoology *Four hours*

A study of animal life in its simple and complex forms. Laboratory and field work. Two lecture and two laboratory periods per week.

Biol. 102. General Botany *Four hours*

A study of plant life. Laboratory and field work. Two lecture and two laboratory periods per week.

Biol. 104. Personal Hygiene *Two hours*

A course in the care of the body and of its normal functioning.

Biol. 202. Human Physiology *Three hours*

Prerequisite: *Biology 101*. A study of the structure and functions of the human organism, the skeletal, muscular, nervous, circulatory, respiratory, digestive, endocrine, and reproductive systems.

Chemistry

Chem. 101a. General Chemistry I *Four hours*

A systematic study of the fundamental principles of chemistry, introducing the descriptive chemistry of elements and compounds on both a qualitative and a quantitative basis. Two lectures and two laboratory periods per week.

Chem. 102a. General Chemistry II *Four hours*

Continuation of Chemistry 101a, introducing organic chemistry through a study of carbon and some of its compounds. Two lectures and two laboratory periods per week.

Mathematics

Math. 101. College Algebra *Three hours*

Prerequisite: *Two years of High School Algebra*. A study of fundamental algebraic processes.

Math. 102. Plane Trigonometry *Three hours*

Prerequisite: *Math. 101*. A course involving both the analytical and numerical aspects of trigonometry.

The Social Studies Division Economics

Econ. 201. General Economics I *Three hours*

Introduction to the principles and theories of economics with special attention to the fundamental concepts of value, price, exchange, production, and distribution.

Econ. 202. General Economics II *Three hours*

Prerequisite: *Economics 201*. Continued study of economic theories relating to money, credit, banking, business cycles, public finance, the labor movement, social security, farm problems, and foreign trade.



History and Government

Hist. 101. Western Civilization I Three hours

A study of the political, economic, social, religious, and intellectual activities of mankind from primitive days to the mid-seventeenth century.

Hist. 102. Western Civilization II Three hours

A study of the development of civilization from the seventeenth century to the present day, with emphasis on the roles of democracy, nationalism, industrialization, and international organization.

Hist. 201. United States History I Three hours

A survey of American culture from the exploration period to the late nineteenth century. Appreciation for the ideas and institutions that make up the American way of life is one goal of the course.

Hist. 202. United States History II Three hours

A survey of developments in American life during the late nineteenth century and the twentieth century.

GOOD TEACHERS AND SMALL CLASSES



Hist. 203. England since 1485 Three hours

Prerequisite: *History 101-102*. Survey of the economic and constitutional history of England with especial attention to the Industrial Revolution, the growth and decline of the British Empire, and the impact of British industrial and sea power on the whole world.

Hist. 204. History of the South Three hours

Prerequisite: *History 201*. A study of the historical factors that have made the South a unique region in American social and political life.

Gov. 203. American Federal Government Three hours

A study of the emergence of the Constitution and the federal system, the organization and influence of political parties, the processes of administration, and the various philosophies of government involved in American development.

Gov. 204. State and Local Government Three hours

Prerequisite: *Government 203*. A study of the functions and problems of local and state government in relation to each other and to the federal government.



Psychology

Psych. 101. General Psychology Three hours

An introduction to the scientific study of motivation, perception, learning, emotion, individual differences and the physiological basis of personality and behavior.

Psych. 102. Applied Psychology Three hours

Prerequisite: *Psychology 101*. Application of the principles of human behavior to business, industry, education, social problems, and individual efficiency.

Psych. 103. Mental Hygiene Two hours

A study of personal and social adjustment with the purpose of promoting understanding of sound mental health and of preventing abnormal personality development.

Psych. 201. Child Psychology Three hours

Prerequisite: *Psychology 101*. A study of child development and behavior, of the relationship of physical and mental growth to personality, and of the changes in emotions, interest, attitudes, language, and social relationships.

Psych. 202. Educational Psychology Three hours

Prerequisite: *Psychology 101*. Application of psychological principles to the theory and practice of teaching, with attention to motivation, measurement, intelligence, and aptitudes.



TOURS AND CRUISES SUPPLEMENT CLASSROOM INSTRUCTION

Sociology and Geography

Soc. 101. General Sociology Three hours

A survey of the concepts, functions, methods, and terminology of sociology with emphasis on dynamic interaction of social groups and their relationship to individual personality and conduct.

Soc. 102. Social Problems Three hours

Prerequisite: *Sociology 101*. A survey of the problems of society arising from conflicts in values and disorganization of the social processes.

Soc. 201. Marriage and the Family Three hours

Prerequisite: *Sociology 101*. A study of the family as a cultural unit, the institution of marriage, the problems of parenthood and of social-economic adjustments to society.

Geog. 104. Regional Geography Three hours

A survey of Europe, the Middle East, Russia, the Far East, Africa, and the Americas, with attention to location, population, production of goods, and the physical factors that have a bearing on social and economic life of a region.

The Practical Arts Division

Home Economics

Home Ec. 101. Elementary Foods Three hours

An introductory study to the preparation of foods. One lecture and two laboratory periods per week.

Home Ec. 102. Meal Planning Three hours

Further study and experience in the purchasing of food and in planning and serving attractive, well-balanced meals. One lecture and two laboratory periods per week.

Home Ec. 103. Elementary Clothing I Three hours

Instruction and practice in cutting, fitting, and alteration of patterns. A comparison of past costumes with modern fashion. One lecture, two laboratory periods per week.

Home Ec. 104. Elementary Clothing II Three hours

Continuation of Home Economics 103. One lecture, two laboratory periods per week.

Home Ec. 201. Advanced Foods Three hours

Prerequisite: *Home Economics 102*. Planning and serving of foods for special occasions. Study of the historic development of food preparation. One lecture, two laboratory periods per week.

Home Ec. 202. Nutrition Three hours

Prerequisite: *Chemistry 102*. A study of diet and food in relation to health and physical efficiency at different stages of human growth. Preparation of food to meet the needs of the human organism under varying conditions. One lecture, two laboratory periods per week.

Home Ec. 203. Home Planning Two hours

A study of planning, purchasing, and use of a home and its equipment. Lectures are supplemented by field trips to homes and stores of the nearby community.

Home Ec. 205. Advanced Clothing Three hours

Prerequisite: *Home Economics 104*. Construction and tailoring of suits, coats, and formal dresses. Advanced sewing techniques. Experience in handling various fabrics and labor-saving devices, and in selection of patterns, materials, and accessories. One lecture, two laboratory periods per week.

Home Ec. 206. Textiles Three hours

Prerequisite: *Home Economics 104*. A study of the history, production, types, and uses of textiles. Advanced techniques in adaptation of patterns to individual tastes. One lecture, two laboratory periods per week.



Secretarial Science

Sec. Sci. 101a. Beginning Typewriting I Two hours

Fundamental techniques of touch typewriting, letter arrangements, manuscript copying, and tabulations. Five hours per week.

Sec. Sci. 102a. Beginning Typewriting II Two hours

Continuation of Secretarial Science 101a. Five hours per week.

Sec. Sci. 103a. Intermediate Typewriting Two hours

Prerequisite: Secretarial Science 102a or proficiency test in lieu of it. Practice at higher speed, more complex letters and legal documents. Five hours per week.

Sec. Sci. 104a. Advanced Typewriting Two hours

Continuation of Secretarial Science 103a. Practice at higher speed, projects involving volume production. Five hours per week.

Sec. Sci. 105a. Shorthand I Three hours

For beginners, an introduction to Gregg Shorthand taught by the Simplified Method. Knowledge of typewriting essential.

CORNER OF TYPEWRITING LABORATORY



Sec. Sci. 106a. Shorthand II Three hours

Continuation of Secretarial Science 105a. Practice in writing and transcribing shorthand. A speed of eighty words a minute is required.

Sec. Sci. 107a. Intermediate Shorthand Three hours

Prerequisite: Secretarial Science 106a or speed of eighty words a minute in lieu of it. Development of dictating and transcribing abilities until a speed of 100 words a minute is attained.

Sec. Sci. 108a. Advanced Shorthand Three hours

Continuation of Secretarial Science 107a with a goal of 120 words per minute dictation.

Sec. Sci. 109. Personal Finances One hour

A survey of the problems one meets in managing one's personal business, both in purchasing and in investing.

Sec. Sci. 201. Accounting I Three hours

A study of double-entry bookkeeping and accounting, with application to single-owner businesses.

Sec. Sci. 202. Accounting II Three hours

Continuation of Secretarial Science 201, with application to partnership and corporation forms of business.

Sec. Sci. 203. Secretarial Practice I One hour

A study of office procedures, indexing and filing, office machines, business conduct, and methods of applying for a position.

Sec. Sci. 204. Filing One hour

A study of the practices and procedures used in filing in modern business offices.

Sec. Sci. 205. Business Mathematics Two hours

Thorough review of the fundamentals of arithmetic in relation to business usage, with attention to credit, interest, and insurance

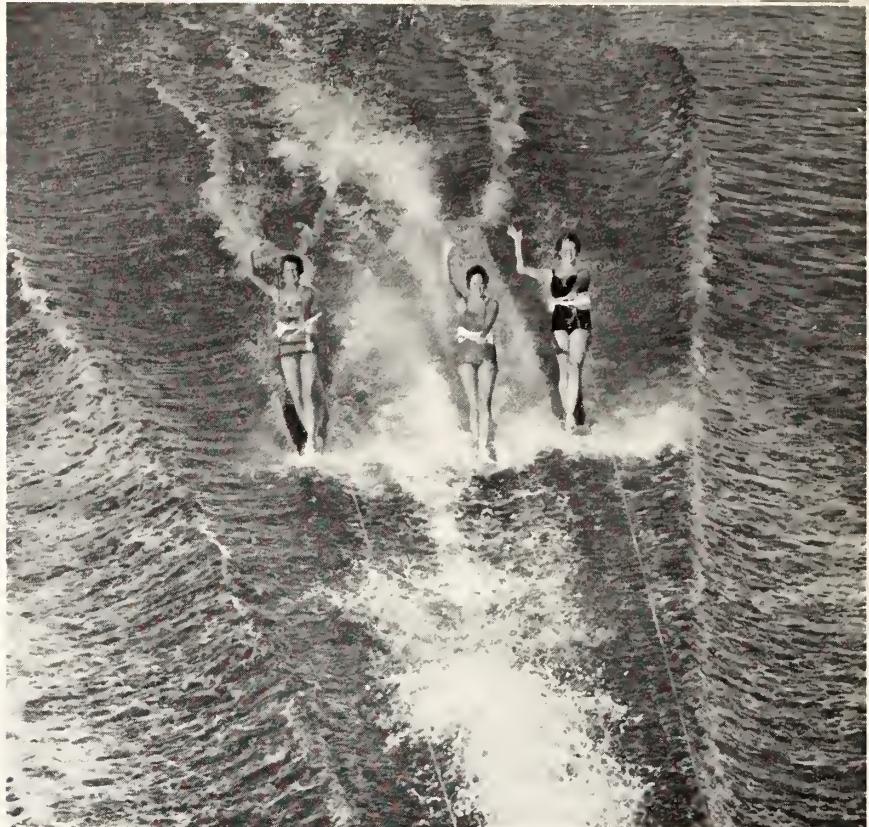
Sec. Sci. 206. Business Letters Two hours

Study and practice in writing different types of business letters and reports, with emphasis on correct spelling, grammar, punctuation, and clarity of communication.

Sec. Sci. 208. Retail Merchandising Three hours

A study of the organization and management of retail stores, including selling, buying, advertising, and personnel management.





Physical Education

Phys. Ed. 101, 102. Activities One hour each semester

The climate and location permit Gulf Park to emphasize outdoor sports. The sunshine, the beach, the bayous, and the Gulf are especially conducive to water sports.

Equipment provided by the College includes a quarter-mile pier with large platform and boathouse, a speed boat, sail boats, a large glass-enclosed outdoor swimming pool, an archery range, stables, a riding ring, a softball diamond, a basketball court, and three tennis courts.

Athletic events during the year include riding exhibitions, horseshows, swimming contests, synchronized swimming shows, dance recitals, sailing races, tournaments in basketball, volleyball, softball, speedball and tennis, faculty-vs-students games, and posture week.



Each student is expected to choose a form of athletic activity meeting two or three hours per week each semester for one hour's credit. She is encouraged to vary her choice in order to widen her acquaintance with such activities. She may choose from the following (the asterisk indicates a small special fee):



Archery	Life-Saving
Badminton	Sailing
Basketball	Softball
Bowling*	Speedball
Dancing, class	Swimming
Dancing, private lessons*	Tennis
Fencing	Trampoline and Tumbling
Golf*	Volleyball
Hockey	Water Ballet
Horseback Riding*	Water Skiing*

Phys. Ed. 103. First Aid Two hours

Instruction in procedures to use in case of accident or sudden illness.
Leads to the Red Cross certificate.



The Dance Program

Ballet, toe, tap, and other forms of classical and modern dance forms are taught. Instruction, both class and private, aims to educate in the basic skills through muscular coordination, dance technique, and expression in movement. Emphasis on grace and poise and the expression of ideas and emotions in body movement. Dance as an art is correlated with other arts such as music, poetry, and sculpture.

Class Instruction. Elementary, intermediate, and advanced levels in ballet, jazz, toe, tap, and modern dance. Dance is considered as an art, a ritual, a social activity, a spectacle, and an expression of human emotions. Form, content, and style as they existed historically and as they exist at present are studied along with technical and esthetic relationships to music, drama, and other arts. Reading, written reports, and class discussion are involved along with practical experience in planning and directing one ballet.

Private Instruction. For students who wish more individual attention to their progress in learning, private lessons are offered in ballet, jazz, toe, tap, and modern creative dance. The instructor proceeds according to the preference and progress of the student.

A Diploma in Dance is awarded to the student who has demonstrated ability in three types of dance during a minimum of two periods of class and two periods of private instruction per week during two years at Gulf Park. Special work in dance history, costume, production, and choreography must have been done along with activity in the Dance League and study in courses such as Art Appreciation, Music, Speech Fundamentals, Oral Interpretation of Literature, and Acting.

The Dance League sponsors dance concerts and special entertainment during the year.





The Riding Program

Students are divided into three classes, as determined by a riding test at the beginning of each year:

- a. *Beginners class.* Students are taught mounting or dismounting, reining, walk, trot, and canter, and care of horses and equipment. Riding in the ring, on the beach, and on bridle paths.
- b. *Intermediate class.* Students who know how to ride are given further instruction and greater riding privileges.
- c. *Advanced class.* Students experienced with three-gaited horses are instructed in show-ring technique, drills, and games.
- d. *Stable Management class.* Lectures and projects in managing stables and in the care of horses and equipment.

A Certificate in Riding is given to the student who demonstrates expertise in riding, passes a written test, and is recommended by the riding instructor.

The Bit and Spur Club sponsors a Gymkhana in the fall and a horse show in the spring in addition to other events such as picnics, moonlight rides, and trips to horse shows.



Gulf Park
BY THE SEA

The Swimming Program

Students are divided into beginning, advanced beginning, intermediate, and advanced swimming classes. As each girl improves within each class, she is promoted to the next level of progression. Red Cross certificates are awarded to those who successfully complete prescribed courses. Senior Life Saving and Water Safety Instructor certificates are awarded to those who qualify.

THE AQUETTES, a group of students interested in synchronized swimming, present a water ballet in the spring and various other swimming exhibitions throughout the year.

THE OUTDOOR POOL



FINANCIAL ARRANGEMENTS

Gulf Park College offers a high quality educational service at a cost comparable to or below that of similar quality institutions elsewhere. The fees quoted below are applicable for the period in which this catalog is in effect unless subsequent notice of change is announced. If materials and personnel costs rise so precipitously that revision is necessary, the Board of Trustees reserves the right to make such changes on or before June 15 preceding the opening of the school year.

All checks should be made in favor of Gulf Park College and mailed to the Business Manager. Any inquiry relative to financial matters should be addressed to that official.

Fees

The General Fee \$1995.00

This fee includes tuition, meals, room, and laundry.

Terms of payment. Though it is due and payable in full at the time the student begins the year's study, the general fee may be paid according to this schedule:

Upon notification of acceptance	\$150.00
On June 1 before entrance	150.00
On July 1	150.00
On September 1	750.00
On November 1	400.00
On January 1	The Balance

The Special Fees

Application Processing Fee \$20.00

This fee accompanies application form. It is neither refundable nor applicable to other fees.

Student Activities Fee 50.00

Payable on September 1, this fee covers organization dues, class dues, the student handbook, the annual, the student magazine, post office box rental, and the lecture-artist series.

Graduation Fee 15.00

Payable by May 1 preceding graduation. This fee pays for the diploma and the speakers.

Transcript Fee (for each transcript sent) 1.00

Part-time-student Fee, per semester hour 25.00

For non-resident students who register for less than a normal load of classroom courses.



Air-Conditioning Fee \$150.00

Each student reserving an air-conditioned housing facility pays this extra along with the June installment on the general fee.

Laboratory Fees

For materials in a Foods course 25.00

For materials in Biology or Chemistry 20.00

Riding, per semester 75.00

For two or three lessons per week.

Piano or Organ or Voice, per semester 85.00

For two half-hour private lessons per week.

Art, per semester 85.00

For eight hours instruction per week.

Dancing, per semester 60.00

For two half-hour private lessons per week.

General Conditions Relating to Fees

Since students are admitted only for the entire year or the part thereof that is unexpired at date of admission, parents therefore contract with the College with that expectation in mind.

The College must arrange in advance for instruction and residence for the entire year. Therefore, refunds or rebates are not made if for any reason the student withdraws, voluntarily or by request, before the year is completed. (The only exception is for scheduled payments made prior to September 1 for a student whose prolonged and serious illness prevents her from entering Gulf Park or attending this or any other school prior to the second semester.)

It is assumed that scheduled payments due and payable prior to Christmas vacation cover the costs up to that time and that the January installment pays for the remainder of the first semester and for the second semester.

In October, the Business Office renders to parents a summary statement of general and special fees, of payments made, and of the balance owing.

Optional Benefits

Health and Accident Insurance

For a small fee, a health and accident policy is made available to Gulf Park students to afford protection from shortly before the school year begins to shortly after it ends.



Insurance on Personal Effects

Since educational institutions cannot undertake to insure students against such losses parents are advised to consult their own insurance agent regarding such protection.

Scholarships

Each spring Gulf Park offers ten honors scholarships of \$100.00 each to students who rank highest in their classes. The scholarship applies to tuition charges for the following year at Gulf Park and is credited to the student's account after she reports to the campus in September.

Student Employment

Though it is extremely limited, some remunerative work for worthy students is available.

ENCHANTMENT



PERSONNEL ROSTER

The Board of Trustees

HAROLD R. BARBER, <i>Chairman</i>	E. T. RIEMANN, SR.
Real Estate and Abstracts	Mortician
Gulfport, Mississippi	Gulfport, Mississippi
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Retail Furniture	Retired
Gulfport, Mississippi	Gulfport, Mississippi
RICHARD G. COX	DONALD SUTTER
President-Emeritus	Vice-President, Hancock Bank
Gulfport, Mississippi	Gulfport, Mississippi
JAMES S. EATON	GEORGE THATCHER
Attorney	Editor, The Dixie Press
Gulfport, Mississippi	Gulfport, Mississippi
GEORGE P. HOPKINS	
General Contractor	
Gulfport, Mississippi	

Administrative Officers

H. PRESTON JAMES, B.S. in Ed., M.A., Ph.D. (1961)	<i>President</i>
TROY H. PRICE, A.B., A.M. (1963)	<i>Dean</i>
BERNIECE CAMP, B.S., M.R.E. (1963)	<i>Dean of Students</i>
WILLIAM B. RABOURN, B.S. in Ed., M.S. in Ed. (1961)	<i>Business Manager</i>
AMELIA S. LUMPKIN, B.A. (1943)	<i>Admissions Director</i>
AUDREY M. NAPP, B.S. in Ed., M.S. in Ed. (1963)	<i>Public Relations Director</i>

Faculty

(Date in parenthesis indicates first year of service at Gulf Park)

H. PRESTON JAMES (1961) *President, History*
B.S. in Ed., Ball State Teachers College; M.A., Ph.D., University of Illinois.

TROY H. PRICE (1963) *Dean, Economics*
A.B., Texas College of Arts and Industries; A.M., University of Texas; Two years graduate study, George Washington University.

SARAH PINCKNEY AMBLER (1954) *French, Spanish*
A.B., College of Charleston; M.A., University of South Carolina; further graduate study, Indiana University, University of Paris, National University of Mexico, University of Grenoble.

FRANCIS ANDERTON (1963) *Speech*
B.A., Nebraska Wesleyan; M.A., Northwestern University.

JEANNETTE BROCK (1944) *Secretarial Studies*
B.S., Alabama College, M.S., University of Tennessee; further graduate study, University of Georgia.

JANE BUTLER (1961) *Home Economics*
B.S., University of Mississippi

DON CHRISTMAS (1962) *Piano*
B.M., M.M., Louisiana State University; further studies, University of Houston, Peabody Conservatory of Music.

LUCILLE CRIGHTON (1924) *English*
A.B., Mississippi State College for Women; M.A., Columbia University; further graduate study, Bryn Mawr, Johns Hopkins University.

JOHN C. CURRAN, JR. (1963) *Biology, Chemistry*
A.B., Saint Bernard College; M.A., University of Alabama.

EARLY DEVR ES (1963) *Art*
Professional Study, Art Students League of New York

DOROTHY DUKES (1962) *Riding*
A.A., Stephens College; B.S., Western Kentucky State College.

ELLEN EASON (1963) *Physical Education*
B.S., East Carolina College, M.Ed., Woman's College of University of North Carolina.

JOHN T. HAZARD (1962) *Psychology, Sociology*
Ph.B., Georgetown University; M.E., University of Southern Mississippi; graduate, Army Command and Staff School.

ANNA MAE HELTON (1951) *English, Speech*
B.A., Berea College; B.Mus., University of Rochester; M.A., Northwestern University.

JAMES B. MANNING (1963) *Mathematics*
B.S., M.S., Northwestern Louisiana State College.



ESTELLE HAWKINS MAXWELL (1960) *Voice*
 B.M., Louisiana State University; further study, American Conservatory; private study with Leo Sowerby, Harold Bauer, Madame Margarete Matzonauer of Metropolitan Opera Association.

PATTI MCPETERS (1963) *Physical Education*
 B.S., University of Tennessee

FORREST A. MILLER (1962) *History*
 A.B., Mount Morris College; M.A., and further graduate study, State University of Iowa.

DOROTHY MILDEN (1941) *Librarian*
 A.B., M.A., University of Mississippi; B.A. in L.S., Emory University.

AUDREY M. NAPP (1963) *Public Relations Director, History*
 B.S. in Ed., M.S. in Ed., Butler University.

HELEN T. PICKING (1948) *Speech, Theatre Arts*
 A.A., Stephens College; B.S., M.A., Northwestern University.

CECIL SCHAEFER RAMSAY (1929) *Home Economics*
 A.B. and Home Economics Diploma, Brenau College; M.A., University of Georgia; further studies, Teachers College, Columbia University.

J. S. SCARBOROUGH (1963) *Sociology*
 A.B., M.A., Mississippi College.

RUTH J. SCHREIBER (1948) *English*
 B.A., Allegheny College; M.A., University of Mississippi.

HARRIETT GIBBONS SMITH (1956) *Biology*
 B.S., in Ed., University of Alabama; M.A., Tulane University.

J. H. STEINWENDER (1963) *History*
 A.B., Mississippi College, further graduate study, University of Chicago.

DONNA FAY SWANSON (1963) *Business Education*
 B.S., Delta State Teachers College, M.B.E., University of Mississippi.

E. BRUCE TILLMAN (1962) *Spanish*
 A.B., University of Alabama; Graduate, American Institute for Foreign Trade.

HENRY T. WARE (1963) *Religion*
 B.A., M.A., YMCA Graduate School.

THOMAS B. WATERS (1963) *Art*
 B.F.A., M.F.A., Richmond Professional Institute.

CLARE WEDDINGTON (1963) *Dance*

EUGENE A. WINK, SR. (1957) *History*
 B.A., M.A., University of Southern Mississippi.

Administrative Staff

MRS. JULIUS BROWN (1927)	<i>Bursar</i>
MRS. MARZELL WILSON (1960)	<i>Bookstore Manager</i>
MRS. BESSIE PEETS (1939-42; 1957)	<i>Food Service Supervisor</i>
MRS. LEILA JOHNSON, A.B. (1961)	<i>Dining Room Hostess</i>
MRS. MARY HOWIE (1958-60; 1963)	<i>Y-Hut Supervisor</i>
MRS. MARY RUTH DOWD (1963)	<i>Secretary to the Dean</i>
MRS. LOLETA CLINTON (1961)	<i>Secretary to the President</i>
MRS. ANNA BERRY (1963)	<i>Secretary to Business Manager</i>
MRS. WINIFRED WHITE (1963)	<i>Secretary to Admissions Director</i>
MRS. ANN MILLER (1963)	<i>Secretary to Dean of Students</i>
MRS. RUBY V. VINSON, R.N. (1962)	<i>Nurse</i>
ARCHIBALD C. HEWES, M.D. (1938)	<i>College Physician</i>
EDWARD C. HAMILTON, M.D. (1956)	<i>College Physician</i>
MRS. HELEN M. DALTON, B.S. (1960)	<i>Resident Counselor</i>
MRS. ETHEA GUTHRIE, M.T. (1960)	<i>Resident Counselor</i>
MRS. ELIZABETH E. HOLTANE (1958)	<i>Resident Counselor</i>
MRS. JANE E. LIBBY (1957)	<i>Resident Counselor</i>
MRS. ANNE MCLEMORE	<i>Resident Counselor</i>
MRS. WILMA C. MULLINS, A.B. (1962)	<i>Resident Counselor</i>
MRS. IRENE B. PEASE (1963)	<i>Resident Counselor</i>
MRS. GENEVA B. PHILLIPS (1962)	<i>Resident Counselor</i>
MRS. ELVENA WHITE	<i>Resident Counselor</i>
MRS. JANIE WRIGHT	<i>Resident Counselor</i>

Admissions Counsellors

MRS. RUTH ELLIOTT BURGESS (1961)

For Alabama, Florida, Georgia, North Carolina, South Carolina

Miss VIRGINIA HAILE (1939)

For Arkansas, Louisiana, Oklahoma, Texas

MRS. MARY M. HARRIS (1947)

For Kansas, Nebraska, Missouri, Iowa, Illinois, Indiana, Michigan

MRS. LILLIAN WSSMILLER (1962)

For Mississippi, Kentucky, Tennessee, West Virginia, Ohio



L I S T O F S T U D E N T S
1 9 6 2 - 1 9 6 3

ALLEN, ELIZABETH JANE	Georgia
ALLEN, LINDA KAYE	New Mexico
ALLEN, LINDA RAE	Florida
ANDERSON, CHARLOTTE	Arkansas
ANGELO, MARY CHRISTINE	Missouri
APPLIN, CARON	Virginia
ARCHER, NANCY ANNE	Mississippi
ARNOLD, BOBBI	Alabama
ARTHUR, ANN	Mississippi
ASHBURN, MARY JULIA	Alabama
BAKER, DIANNE	Indiana
BALCOM, SANDRA JANE	Mexico
BANKER, CAROLYN LEE	Oklahoma
BARKER, SALLY JANE	Missouri
BARRETT, MARY JANE	Texas
BASALYGA, JO ANN	Florida
BAY, DONNALEE	Kansas
BENNETT, KITTY	Kentucky
BENNETT, SUSAN COLE	Jamaica
BENTON, INDIA	Georgia
BERRYMAN, ANNE	Kansas
BLACKLEDGE, VIVIAN	Mississippi
BOGART, JILL	Oklahoma
BOOKER, CAMILLE	California
BOYD, ELIZABETH	Panama
BOWMAN, SANDRA	Florida
BRACKIN, DALE	Kentucky
BRADFORD, VICKI	Kentucky
BROL, MADELINE	Guatemala
BROWNELL, ELLEN	Tennessee
BRYANT, EDNA RAE	Mississippi
BUBB, LAURIE	Kansas
BURENZER, LUCILE	Louisiana
BURMAN, LOUISE	Mississippi
BURNS, NANCY JO	Illinois
BUTZ, SHARON	Texas
CALHOUN, JACKIE	Kentucky
CAMPBELL, ISABELLA	Georgia
CANGEMI, MARY	Mississippi
CARLSON, DOLORES ANN	Illinois
CARROLL, VIRGINIA WILKINS	Alabama
CLARK, CATHAERINE	Texas
CLARK, SUSAN	Mississippi
CLEMENT, FRANCES JOYCE	Alabama
COAKLEY, CAROL	Massachusetts
COHN, SHERRY	Alabama
COLEY, SUE	Georgia
COOK, MAURA	Mississippi
CORNISH, LUCINDA JO	Oklahoma
COUSINS, SHARON	Oklahoma
COWAN, LYN	Texas
COX, JANINE	Missouri
CRAIN, PATRICIA	Illinois
CRULL, LINDA	Illinois
CUEVAS, DARLENE	Texas
CUNNINGHAM, THERESA ANN	Virginia
DALY, MARGARET ELIZABETH	Kentucky
DANIELS, LUCILLE	Mississippi
DAVIDSON, DIANE	Tennessee
DAVIS, NANCY LYNN	Texas
DEMENT, LYNN	Tennessee
DEMoss, JACQUELYN	Mississippi
DESEDAS, GRACIELA	Panama

DICKEY, DELORES	Alabama
DIERKS, HENRIETTA	Georgia
DILLMAN, SUSANNA	Wisconsin
DORSEY, HENRIANNE	Alabama
DRAKE, LAUREN	Louisiana
DYKES, FRANCES	Georgia
ECKERT, FRANCES	Ohio
ELLIS, MARGARET	Mississippi
ELROD, PAIGE	Nebraska
ENGEL, ELLEN	Alabama
ENGEL, JANE	Alabama
ENGMAN, MARGENE	Georgia
FALT, MARTHA	Alabama
FARENZENA, FAITH	Illinois
FIELD, KAY	Michigan
FINERAN, DIANE	Louisiana
FINLEY, MARY ELLA	Kentucky
FINMAN, SYLVIA	Florida
FOOTE, SUSAN	Oklahoma
FOSTER, ALIDA	Louisiana
FRANK, MARGARET ELIZABETH ...	Kentucky
FRY, VICTORIA	Indiana
FULMER, CATHERINE	Georgia
FULMER, DIANE	Georgia
FULMER, PATRICIA	Georgia
GAILMARD, CHARLOTTE	Georgia
GARDNER, GAIL	Mississippi
GARNER, JANET	Kentucky
GASKINS, JANE	Alabama
GEHLE, LUCINDA LOUISE	Mexico
GEORGAS, LYNNE	Illinois
GETMAN, LINDA	Illinois
GILMORE, JOAN	Mexico
GODBOLD, JANET LEE	Texas
GODWIN, LINDA CAROLE	Tennessee
GRACE, MARY CHRISTINE	Kentucky
GRAY, MARTHA KATE	Mississippi
GREEN, RUTH ANN	Tennessee
GREEN, SARAH B.	Louisiana
GRIDER, JANE	Georgia
GRUBB, LINDA KAY	Kentucky
GUEST, PHYLLIS	Mississippi
GUYNM, JEANNE CROCKETT	Virginia
GWIN, PAULA	Alabama
HACKNEY, JANE	Texas
HAMMOND, CORNELIA	Georgia
HANSEN, GINA LYNN	Tennessee
HARDWICK, JANET	Indiana
HARDWICK, SUSAN	Indiana
HARPE, SHERYL KAY	Georgia
HARRIS, SARA	Texas
HARRY, DONNA	Mississippi
HAWORTH, PAMELA	Texas
HAYS, LINDA	Florida
HERMAN, BARBARA DEE	Mississippi
HUFFMAN, BONNIE ANNE	Ohio
HUNTER, SUSAN	Georgia
HUNTOON, SALLY	Michigan
ISBELL, SALLY	Tennessee
JAMES, SUSAN	Kentucky
JENKINS, ANN	Louisiana
JOHNSON, CAROL	Arkansas
JOHNSON, JEANNE	Texas
JOHNSON, ROSEMARY	Florida
JOHNSON, SHERRI	Kentucky
JONES, LINDA BETH	Georgia
JONES, MIRANDA	Arizona
KEENE, NANCY	Arizona
KEITER, KAREN	Ohio
KELLEY, LAUREN	Georgia
KIGHT, ANNA	Georgia
KING, ANN	Florida
KING, LUCIE	Tennessee
KING, NANCY	Missouri
KING, SANDY	Iowa

KLEPAC, ELAINE	Mississippi	MOORE, JANICE	Georgia
KLINKE, GINNY	Illinois	MOORE, JUDY	Georgia
KNIGHT, PAMELA	Texas	MOORE, MARY FRANCES	California
KOLMAN, ELAINE	Florida	MORRIS, LESLIE	Florida
KRANER, MARSHA	Texas	MYERS, JULIET	Missouri
LACY, SARAH	Mississippi	NACHMAN, FRANCES	South Carolina
LAMBERT, BEVERLY	California	NAETER, DIANE	Missouri
LAMPLEY, TADE	Alabama	NAFF, NANCY	Tennessee
LANDES, SANDRA	Indiana	NAILLING, MARY ELINOR	North Carolina
LAWLER, DONNA GAIL	Texas	NEWBERRY, LAURA	Texas
LEWIS, KATHERINE	Florida	NEWBERRY, MARTHA	Georgia
LINDENBERG, ANNE HUBBARD	Ohio	NEWBERRY, GLORIA NAN	Georgia
LINDHOLM, SUE	Illinois	NICHOLS, ANNE	Mississippi
LINES, BETSY	Florida	NICHOLS, BLANCHE	Nebraska
LITTLE, KATHLEEN	Georgia	NICHOLSON, NORMA	Tennessee
LOCKE, NANCY	Michigan	NUNN, JENNY WREN	Tennessee
LOESCH, MARGARET	Mississippi	PACE, NANCY	Oklahoma
LONG, JUDITH KAY	Florida	PACKARD, BARBARA ANN	Texas
LOWRY, CAROL	Tennessee	PARCUS, JANIE REA	Texas
LOWRY, MARY ELIZABETH	Alabama	PARIS, ANN RENEE	Texas
LYNCH, ELIZABETH	Mississippi	PATRICK, TINYA	Tennessee
McCONNELL, CONSTANCE MARIE	Texas	PEARSON, SUSAN	Texas
McCORMICK, TANYA	Missouri	PERKINS, ELIZBETH	Texas
McCROSKEY, HOPE	Tennessee	PERNALETE, MARGARET JULIA	Oklahoma
MADURO, MYRA	Panama	PETERSON, PATRICIA	Illinois
MAIO, BEVERLY	New York	PORTER, SUSY	Indiana
MANN, MADELINE	Alabama	PYLE, JESSICA	Mississippi
MARLER, SANDRA	Texas	RAKESTRAW, PAMELA SUE	Texas
MASSENGILL, JOSEPHINE	Texas	RIDDLE, JANET LEE	Missouri
MAXWELL, ANITA	Illinois	RIDDLE, Jo	Missouri
MEINERS, VIRGINIA	Illinois	ROGERS, HARRIET HENSON	Georgia
MEYN, MARGARET	Mississippi	ROGERS, SHELIA	Mississippi
MIDDLETON, SUSAN	Texas	ROGERS, SUSAN	Texas
MILAM, PHYLLIS	Oklahoma	ROGERS, SUZANNE	Texas
MOODY, LUCILLE	Mississippi	ROYER, ANNA	Georgia
Moon, GLENDA	Florida		

SAUTER, KAY DAWN	Ohio
SCHERMER, DOROTHY ANNE	Alabama
SCHNEIDER, ELIZABETH	Ohio
SCHNEIDER, JOYCE	Missouri
SCHRENZEL, BENAY	Illinois
SCHWAB, KAREN	Kentucky
SHAFER, JUDITH	Georgia
SHAMIS, PRISCILLA	Mississippi
SHEFFER, ALYCE	Illinois
SHEPPARD, KATHERINE	Missouri
SHIRLEY, SUSAN	Mexico
SIEGEL, SUSAN	Illinois
SMITH, PATRICIA	Connecticut
SMITH, TALLULAH	Alabama
SNEED, SHARON	Arkansas
SNUGGS, VIRGINIA LEE	Tennessee
SORTH, SANDRA MARIE	Mexico
STANG, CARYN	Florida
STEWART, PAMELA SUE	Alabama
STIELER, SALLY ANN	Texas
STIVERS, MELINDA	Kentucky
STOCKTON, ANN HART	Kansas
STONE, SHELBY	Texas
STONE, SUZANNE	Kansas
STOTT, JILL	Illinois
STRICKLAND, MAVIS	Oklahoma
STUART, SHERRYL	Texas
STUBBLEFIELD, SALLY	Kentucky
SUGARMAN, SANDRA	Illinois
SULLIVAN, JUNE ELAINE	Florida
SUTTLES, PATRICIA	Michigan
TALBOT, LETITIA	Arkansas
TAYLOR, MARY JUDITH	Mississippi
TAYLOR, NANCY	Texas
TERRY, PENELOPE	Indiana
THOMPSON, MATILDA	Louisiana
TILLER, PAULA	Kansas
TIMCO, SANDRA	Michigan
TITUS, PRISCILLA	Missouri
Tomlinson, CHERE ANN	Texas
TRASK, BETTY	Florida
TUTTLE, GEORGIA	Iowa
UNDERWOOD, KAREN ANN	Mexico
VAIL, JULIE	Texas
VANDERGRIFT, CAROLE	Venezuela
VANN, MARY O'DAY	Georgia
VON SAURMA, LILY	Alabama
WALLIS, CAROLYN	Hawaii
WATSON, MARIA	Mississippi
WEAR, JERRY	Alabama
WEBSTER, DIANE	Mississippi
WEIGEL, ANNE	Missouri
WELDEN, JUDITH	Tennessee
WELLS, LUCY	Georgia
WEST, LINDA LEE	Kentucky
WHITE, LUCINDA	Alabama
WHITE, MALLORY	Missouri
WHITTEN, MARIAN	Oklahoma
WILLIAMS, SUZANNE	Kentucky
WINTERMUTE, CYNTHIA	Illinois
WOLFE, AUGUSTA	Mississippi
WOMACK, LOUISE	Tennessee
WOOSLEY, SUSAN	Illinois
WOOTTEN, ELAINE	Mississippi
WRIGHT, DOROTHY RUTH	Virginia
WYKER, LUCINDA	Alabama
YADON, MARTHA	Texas
YARBROUGH, FRANCES	Arkansas
YOUNG, CHARLOTTE	Georgia
ZACHMAN, LINDA	Kentucky
ZWICK, TRUDY	Texas

